



60 Curzon, Apartment designed by De Rosee Sa | Kensington Levern

PRIVATE TOURS

In the heart of London, a luxurious 400m² between Art Deco and English refinement

De Rosee Sa designed the interior of this 400m² modern residence. Exuding quiet luxury and sophistication, this duplex embodies the spirit of the project.



October 17, 2025

We are in Mayfair, one of London's most chic neighborhoods, bordered by Hyde Park and Buckingham Palace. It is in this very privileged location that a new complex of residences, designed by Thierry Despont, has seen the light of day. Passed away in 2023, while the project was still under construction, the eminent architect had been designated by *Vanity Fair* as one of the most influential entrepreneurs in the world; and for good reason, Thierry Despont had distinguished himself, throughout his career, through notable achievements, such as the renovation of the Statue of Liberty in New York, that of the Ritz in Paris, or that of the synagogue in Monaco.



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Continuing a work begun

The perilous task of continuing the project, as the latter had imagined it, was entrusted to the London-based architectural firm De Rosee Sa. Affected by this death and an admirer of her predecessor's work on this project, Claire Sá, co-founder of the firm, was determined to honor Thierry Despont's wishes in her mission to design the interior of one of the lots. "He was known for his sense of glamour and his work in New York," she emphasizes. "He left behind this Art Deco-style apartment building located in an exceptional setting."



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One of the most spacious properties in the residence, a 400-square-meter duplex (a rarity in London), offered a large double-height space with full views of the garden below. "Our goal was to enhance this architecture by creating an atmosphere that was both elegant and warm, evoking the dream life in Mayfair." To achieve this, there was no question of delivering a duplicable, soulless interior, as some real estate projects can lead to. "Designing without knowing the final occupant remains a challenge," explains Claire Sá, "but it allowed us to imagine a place with a strong character and a careful aesthetic."



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Between Art Deco and British warmth

"Thierry Despont had a unique approach to design, blending architecture, art, and furniture in a layering of refined textures and materials. We wanted to stay true to this spirit, respecting his work while adding our own touch." With these principles in place, the architects cultivated the space's Art Deco feel, while softening it with warm coverings like seagrass wallpaper and wood paneling. And to harmonize the furniture with this ambiance, Claire Sá introduced a mix of custom-designed British furniture—like the living room coffee table—vintage pieces, and artwork meticulously sourced from galleries and antique dealers. The goal, again, was "to create a lived-in, authentic feel." "This balance between new and old, between custom-made and found, gave the space a visual richness and narrative depth."



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The spirit of a New York penthouse

Also, in the vast double-height living room, a grand piano was added to give the space a chic hospitality. The kitchen, entirely black, was enhanced with touches of color, textures, and more sensual fabrics. Adjoining it, the television room was designed to be the most convivial space possible, thanks in particular to second-hand light fixtures. Finally, to lead smoothly to the sleeping area of the apartment, the hallway was clad in oak panels. "Each bedroom has its own identity, mixing English influence and cosmopolitan spirit," describes Claire Sá. Designed in the spirit of quiet luxury, the master bedroom reveals a custom-made headboard and a sofa at the end of the bed, an important detail for the architect who wanted to create a subtly refined and comfortable atmosphere. And, continuing the Victorian tradition, a fixed screen was added between the bedroom and the dressing room, mixing colors and materials to benefit a space that is lit from all sides and lively.



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"Our intention was to design a timeless interior, neither fixed in a specific style nor dated," summarizes Claire Sá. "We wanted it to be able to accommodate both contemporary works and antique pieces, in order to create a flexible living space, at the crossroads of modernism and English classicism. The inspiration undoubtedly came more from New York apartments than London houses, evoking an urban and elegant lifestyle."